PERFORMING ARTS includes Music, Drama, Dance and Media 2015.

This document refers to the Dance / Drama / Media Scholarship process. Information regarding the College’s Music Scholarship Program can be accessed separately.

Closing date for applications:  **Friday, 21 March 2014 – 4.00pm**
Audition Dates:  **Thursday, 1 May – Saturday, 10 May 2014**

**Please note**: It is a condition that Performing Arts Scholarship recipients are active members of the cocurricular Performing Arts program even if the student is not directly involved in a Performing Arts event as a performer. (No academic examinations are required.)

**DRAMA / DANCE / MEDIA SCHOLARSHIPS**

Performing Arts Scholarships are awarded to dedicated and talented students in the area of Drama, Dance or Media entering Years 9 to 11 in 2015.

Scholarships are awarded following an audition process. The value of the scholarship is a minimum of 50% of the College’s academic fee. The scholarship is for the duration of the student’s attendance at the College and is conditional upon ongoing excellence in, and commitment to, All Saints’ Performing Arts program.

*(Scholarships cover tuition fees only. It should be noted that additional costs such as Endowment Fee, camps, uniforms, textbooks, laptops and other incidental costs may apply on an annual basis and these costs do not form part of the scholarship award.)*

**LODGMMENT OF PERFORMING ARTS SCHOLARSHIP APPLICATION**

Applications may be submitted online, by mail or in person to All Saints’ College, but we encourage online applications wherever possible.

Applicants will be required to supply the following information:

- Their area of expertise i.e. Drama, Dance or Media
- How long they have been learning their chosen subject
- **Drama and Dance** - A covering letter of 350 - 500 words addressing their experience, passion and involvement in their chosen Performing Arts area
- **Media** – A supporting document of 350 - 500 words to accompany their media production
- Their most recent school report
- Registration Fee $80
The Performing Arts Department will be in contact with you regarding your application in April 2014. The Accounts Department will send a separate receipt to confirm your payment.

**SCHOLARSHIP AUDITION REQUIREMENTS**

**DRAMA**

Aptitude demonstrated:
- Understanding the elements of drama by interpreting a prepared scripted drama text (published source)
- Capacity to improvise including ability to extend a text, use creativity, originality of ideas and use of elements of drama
- Capacity to analyse set tasks and respond to ideas and instructions with imagination, cooperation and openness

<table>
<thead>
<tr>
<th>Published monologue</th>
<th>Candidate to prepare a scripted monologue that should consider the style that the play was originally written in. The performance should highlight the candidate’s acting strengths. A chair and table will be provided. The candidate will be given one minute to prepare, once they enter the audition space.</th>
<th>2 – 3 minutes</th>
</tr>
</thead>
<tbody>
<tr>
<td>Improvisation</td>
<td>Candidate will perform an improvisation that is taken from the published monologue. The candidate will be given a character, an action and a situation. Candidates will be expected to perform 1-2 minutes showing character and an ability to extend the given idea.</td>
<td>1 – 2 minutes</td>
</tr>
<tr>
<td>Interview</td>
<td>Candidate will be asked to give an insight into their experiences of performance to date and provide contextual insight into their own practical theory.</td>
<td>3 minutes</td>
</tr>
</tbody>
</table>
DANCE

Aptitude demonstrated:
- Strong level of technique
- Originality and creativity of ideas and use of elements of dance: body, space, time and energy
- Flow of movement
- Capacity to sequence and retain dance phases
- Responsiveness to music
- Capacity to analyse set tasks and respond to ideas and instructions with imagination, cooperation and openness

<table>
<thead>
<tr>
<th>Original solo composition</th>
<th>Candidate to choreograph an original solo composition in the genre of their choice. The performance should highlight the candidate’s strengths. The candidate will be given one minute to prepare, once they enter the audition space. The audition space will be 10m x 8m.</th>
<th>1 – 2 minutes</th>
</tr>
</thead>
<tbody>
<tr>
<td>Improvisation</td>
<td>Candidate will perform an improvisation that is taken from the original solo composition. Candidates will be expected to perform showing manipulation of the elements of dance and an ability to extend the given idea. Students will be given 3 minutes to prepare their improvisation in the audition.</td>
<td>30 seconds – 2 minutes</td>
</tr>
<tr>
<td>Interview</td>
<td>Candidate will be asked to give an insight into their experiences of performance to date and provide contextual insight into their own practical theory.</td>
<td>3 minutes</td>
</tr>
</tbody>
</table>
MEDIA

Aptitude demonstrated:

- Strong understanding of techniques evident in production and articulated in documentation
- Original and creative ideas
- Competency with technology

<table>
<thead>
<tr>
<th>Production</th>
<th>Candidate to produce production (or excerpt) in a form or style of their choice. Choices can include but are not limited to:</th>
</tr>
</thead>
</table>
|            | • Short film  
|            | • Animation  
|            | • Music Video  
|            | • Experimental  
|            | • Television Program  
|            | • Webisode  |
|            | Under 5 minutes |

<table>
<thead>
<tr>
<th>Documentation</th>
<th>Candidate will write a supporting document that outlines the purpose of the production, the specific choices made, technologies used and if the submission is collaborative, their own contribution</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>500 word (maximum)</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Interview</th>
<th>Candidate will be invited to attend an interview if submission is shortlisted.</th>
</tr>
</thead>
</table>

AFTER THE SCHOLARSHIP AUDITIONS

The applicants will be ranked, with the highest ranked student being considered for an offer of placement. Offers of placement are made by the Principal, Head of Performing Arts and the Performing Arts Panel.
NOTIFICATION OF SCHOLARSHIP OFFERS

All applicants will be notified by mail regarding the outcome of the Performing Arts Scholarship by the end of Term 2, 2014.

Successful applicants will have 5 days in which to accept or decline a scholarship/grant offer. This will be confirmed by:

- The return of the signed scholarship acceptance letter
- The receipt of a non-refundable Family Endowment Fee (25% of a current Year 12 tuition fee – not applicable to All Saints’ College students).

Performing Arts Scholarships are granted with the expectation that the student will maintain sound academic performance during their years at the College. The College expects scholarship winners to remain committed and dedicated to the Performing Arts program. If a scholarship holder does not achieve satisfactory results, the College reserves the right to withdraw the scholarship.

If you require further information on the Performing Arts program, please do not hesitate to contact the Head of Performing Arts, Stephen Roberts (08) 9313 9333 (Stephen.roberts@allsaints.wa.edu.au) or College Registrar, Jill Green (08) 9313 9333

Please note:
While College Administration opens from Tuesday, 6 January 2014, the Performing Arts Department is closed from Wednesday, 18 December 2013 – Tuesday, 28 January 2014. Online applications may still be made during these dates, but will not be processed until after Tuesday, 28 January 2014.