From the Editor

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College Principal, Dr Geoffrey Shaw, writes on page 4 about the benefits for our students in being part of a culturally diverse and co-educational school population. The wider range of ideas, perspectives and interactions that arise from these differences in others are empowering and worth celebrating.

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Editor
Sian Orchard
Art Director
Tony Clarke, Spirit
Print
Photography
Community Relations Department, Photo Hendriks, Community Newspaper Group, staff and students
Editorial Contributors
Staff, students and College community members
Proof Readers
Community Relations Department, Mrs Mary Thornton
All Saints’ College
Ewing Avenue, Bull Creek WA 6149
PO Box 165, Willetton WA 6955
www.allsaints.wa.edu.au
Senior School: (08) 9313 9333
Junior School: (08) 9313 9334
Co-education is education for life. Naturally
THE dove is the traditional symbol of the Holy Spirit, a messenger of good news or peace.
It forms an integral part of the All Saints’ College crest and represents the school’s commitment to the spiritual and moral development of its students.
The magazine title also links in with the College’s other major publication, the Columba year-book, Columba being Latin for dove.

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“We have become not a melting pot but a beautiful mosaic. Different people, different beliefs, different forms of engaging. This simply increases the perspectives, of ways of viewing matters, of incorporating a much wider range of ideas, of what is reported in this issue of The Dove, is based in, or reflective of, the empowerment of what happens at the College, and much of what is reported in this issue of The Dove, is based in, or reflective of, the empowerment of our diversity.

It is a matter of great pleasure that so much of what happens at the College, and much of what is reported in this issue of The Dove, is based in, or reflective of, the empowerment of our diversity.
SIXTH Form Year 6 students acted as ‘roving reporters’ during Ernie’s visit, recording the learning of each year group in words and photographs before presenting the information at Assembly. This enabled students to reflect on their learning and gain an insight into the discussions and activities that took place in other classes.

“Ernie is a positive and engaging speaker who promotes a positive view of Australia, Indigenous culture and the need to be inclusive of others,” Head of Junior School Penelope Crane said. “Rather than reading about indigenous culture, it can be more effective for students to hear from someone who is Australian, indigenous and who has been directly affected by our indigenous history.”

Ernie led the students in hands-on activities based on topics decided by the Junior School staff and students. This included Welcome to Country with Year 5s, Dreamtime stories and greetings with Early Childhood and Year 3 students, Ernie’s Childhood Experiences with Years 4 and 6, and shooting basketball hoops with Year 6s. Junior School staff members were also interested to hear Ernie’s perspective on indigenous issues when he was invited to speak at a staff meeting.

“I am hopeful the students’ minds were opened and stimulated to think about indigenous issues in a new and more informed way,” Mrs Crane said. “For All Saints’ College Junior School, this was an important step in gaining a greater understanding of indigenous culture.”

INDIGENOUS culture was at the forefront of students’ learning when well-known Australian media personality, Ernie Dingo, spent two days in the Junior School towards the end of Term 2.

STUDENTS and staff who embarked on the All Saints’ College China Tour in the Easter school holidays, had an unexpected meet and greet with Prime Minister Julia Gillard and her partner Tim Mathieson.

TIME 10 to 12 students accompanied by Mr Phil Brockbank and Ms Laura Nicholson, visited Beijing’s 1000-year-old Forbidden City as part of their 13-day cultural tour of China and Hong Kong. Thousands of tourists were kept behind barriers while the Prime Minister and her entourage were given a private guided tour through the ornate buildings which were once home to Chinese emperors.

When media photographers spotted the Australian flag that Mr Brockbank always takes on tours, the All Saints’ group was ushered past Chinese security to pose for pictures and speak with the Prime Minister. Mr Gillard’s visit to the Forbidden City was part of a week-long tour of North Asia, including a leader’s meeting to discuss economic, defence and human rights issues.

Meeting the Prime Minister was a memorable experience for the All Saints’ students and staff. Many College community members were pleasantly surprised to see the group of familiar faces appear on Australian television news and in print media after their ‘brush with fame’.

Other highlights of the All Saints’ China Tour included walking along a section of the Great Wall of China; a day trip to see one of the most significant archaeological excavations of the 20th Century – the Terracotta Warriors in Xi’an; hours of fun at Hong Kong Disneyland; a tour of the Beijing Olympic sites; and a wander through the Temple of Heaven. The tour broadened students’ minds and gave them a greater appreciation of the culture, colour and contrasts of ancient and modern China.
WHAT started as an idea has become an important annual event on the literary calendar, both in Western Australia and nationally. Students, teachers and members of the wider community descended on All Saints’ College for three days, to celebrate the exciting world of books and stories.

Books were again brought to life at Lit Fest 2011 – Storylines, as some of Australia’s most loved authors, illustrators and story-tellers inspired young people with their literary wisdom and personal experiences. Markus Zusak, Felice Arena, Mark Carthew, Barry Heard, Matt Haig, Frank Addis and Mike Spoor were among the popular and talented line-up of local, interstate and international presenters. Students were also introduced to some new and exciting authors such as Shirley Marr, Cristy Burne and Deb Fitzpatrick, who presented at their first Festival.

“The aim of the Festival is to promote literacy in its broadest sense in an exciting, stimulating and fun way, and to present a program that provides interest, motivation and inspiration,” Literature Festival Coordinator Kris Williams said.

Students laughed, cried and listened intently to stories of war, love, friendship, bullying, adolescence, travel, sport, the environment, and much more. This year’s diverse program also included fun and hands-on illustration, writing, poetry, dance and drama workshops. A panel of writers, illustrators and publishers participated in an interesting and passionate debate on the topic: ‘There is no future for books in the digital age.’

Congratulations to the College, Literature Festival Coordinator Kris Williams, and to everyone who contributed to the event throughout its first 10 years. All Saints’ College is proud to promote a love of reading, writing and illustrating by providing opportunities for Western Australian children and adolescents, to meet the people who created some of their favourite books.

THE 10th anniversary Literature Festival was launched by internationally renowned author Markus Zusak in April, to an audience of sponsors, staff, invited guests and presenters, many of whom had been part of the first Festival in 2002.

College News

Lit Fest celebrates 10 years

The Dove – All Saints’ College
THE 2011 Lit Fest Writers’ Competition attracted a range of imaginative, creative and thought-provoking prose, poetry and short stories. The competition was open to all students in Years 7 to 12.

Congratulations to all College students Davina Daudu (Year 9), who won the Prose - Years 8-12 category for her story Real Men Don’t Read Books. Davina and Jacqueline, along with other category winners from various Perth schools, each received a book prize package to the value of $200 supplied by Woolworths.

Davina is now up for AFL. Sounds like soccer. Sounds like baseball. Sounds like care. I love books. My mum tells me I’ve been reading since I was born. She says that she’s pretty sure that the first word I said was ‘book’. I agree with her because books are part of my identity. People know if I haven’t read a good book in ages because my mood changes and I start nagging or snapping at people.

I’m pretty sure I have wasted thousands of dollars on purchases of books alone. My bedroom was once so full of books that my parents decided I was old enough to have one of the old cellars in our house as my ‘book room’. The cellar was once so full of books that my father had to use one of the old cellars in our house as my ‘book room’. One of the most relaxing and memorable experiences of my life was visiting the library near the entrance to the library sign, which was a library card and I had borrowed five colourful picture books. Within 10 minutes I had a library card and I was soon a familiar face and regular visitor. The library three times already. They knew me by name.

Davina and Jacqueline, along with other category winners from various Perth schools, each received a book prize package to the value of $200 supplied by Woolworths.

By Jacqueline Soon (Year 8)

A World of Knowledge and Imagination

I had explored the library thoroughly and I guess my passion for reading began when I was just four years old. There was a library across the street from my house where my mother took me as a treat for my 5th birthday. It was a modern library with two levels and a glass exterior. When my mother took me in, I was blown away by the marble floor. There were so many books! I start snapping at people.

Big books, small books, short books, tall books. Ranging from biographies to murder mysteries, the library had it all. I remember my mother taking me by the hand to the large, ornate wooden table near the entrance to the library. I was so excited and I told my mother that I wanted to go into the library. By this time, I was six years old and had read the books that my older sister had read. My mother took me to the children’s section and I read a book with a pink cover about a little girl named Jill and her friend, a dog called Spot. I became so engrossed in the story that I didn’t hear my mother calling me home. I kept reading at the library until my mother took me home.

By Davina Daudu (Year 9)

Winner – Prose: Years 8-12

Real Men Don’t Read Books

In the days when I would visit the library, and reading continued to grow. I longed for more. So I went to see the librarian, May Grisham, who had probably read all of the books in the library three times already. They knew me by name. She directed me to the children’s section, which was full of books. She said that I could read anything I wanted. The library was my second home and I knew all of the people who worked there. I knew all of the people who worked there. I remember the friendly voice. ‘What can I do for you today?’, the librarian would ask me. I remember the friendly voice. ‘What can I do for you today?’

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By Davina Daudu (Year 9)

Student feel the beat at Rockfest

At the start of 2011, College students who wanted to join a Rock Band were invited to an open auditions. Twenty enthusiastic students attended and were divided into four bands. Each band rehearsed once a week, before their slot at school, or during lunchtime. The students worked with a music teacher who assisted and guided them.

To help the bands prepare for their performances, a workshop was held on 27 May. Following a successful workshop, each band had the opportunity to rehearse for two hours, a preparation for Rockfest which took place in Week 7 of Term 2. A different band performed each day during the week in the Performing Arts Centre, presenting three songs each. After the end of the week, Rockfest concluded with a performance by a professional band, Sonic Circus.

Thank you to the four dedicated Rock Band Directors at the College: Don Allard, Quintin Edmonds, Hayley Wellington and Jen Winley.
Cyber-safe students lead by example

FOUR Year 10 students (Briana Preimesberger, Phoebe Anderson, Simrin Panag and I) were invited to attend a Cyber-Safety Leadership Workshop at Edith Cowan University in Term 1.

We used the training we received on the day to present to Years 5 and 6 students in the Junior School. We spoke to them about being cyber-safe and how to cope with cyber-bullying, both online and on mobile phones. Our intention was not to tell the younger students that the internet was ‘evil’ and should not be used, but to teach them awareness about what could happen online and how their online actions were accessible to the ‘real’ world.

At the start of the presentation we asked the students some questions about their life on the internet. It was surprising how many Year 6s had a Facebook account even though they were below the age limit. At the end of the presentation, we asked the year groups to create a poster using university-created software, which promoted the importance of bystanders in cyber-safety. This was a great way to reinforce our message and to gauge how much the Junior School students learnt from the presentation. The student who produces the most creative and informative poster will receive a prize.

Aaron Musgrave – Year 10

EXPEDITION Leader Jared (or ‘Crunky’ as he is better known), started us thinking about some scenarios in preparation for our upcoming four-week Kenya World Challenge from 28 December 2011.

One of the toughest scenarios during the training expedition was buying dinner, breakfast and lunch for two days with only $7 each! With much difficulty and discussion, we decided which food we were going to eat and had money left over for two blocks of chocolate (one of which mysteriously disappeared). We were then shown to our camp site where we were given passports to look after at all times. This was an unbelievable experience. Setting up our tents proved somewhat of a challenge because when the boys bought our tents from the ‘Kenyan Shop’, they returned with no poles or pegs. Having to pay extra, we finally ended up with everything we needed to set up our tents and small camp site.

Next, Crunky prepared us for our first hike which was an almost vertical climb. After the 6km stroll, we returned to the camp site at dark and cooked our pasta dinner. We had a visit from some local kangaroos that seemed to enjoy eating pasta off the dirt. We built a campfire and cooked ourselves s’mores before retreating to our tents.

Waking up at 6am was somewhat of a relief, knowing the freezing night was behind us. That morning we cooked porridge with honey for breakfast, and waited as three of our group left for various reasons, including work commitments and the College Ball. With five students, Miss Codalonga and Mrs Felsinger remaining, Crunky told us the plan for the rest of the day and we started our two-hour hike back to the bus. After lunch we headed for home which ended our insightful, educational and much-needed training expedition in Dwellingup.

Alette Nalder – Year 10

College News

All Saints’ adventurers prepare for Kenya World Challenge

A GROUP of eight adventurous Years 10 and 11 students and two staff, benefited from an eye-opening training expedition in Dwellingup for two days during the Easter school holidays.

EXPLORATION Leader Jared (or ‘Crunky’ as he is better known), shared his thinking about some scenarios in preparation for our upcoming four-week Kenya World Challenge from 28 December 2011.

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Alette Nalder – Year 11

WORLD Challenge expeditions are designed to teach life skills and expand young people’s minds outside the classroom. In Kenya, the All Saints’ adventurers will be involved in a range of challenging community projects, trekking and school experiences. This will include an eight-day visit to Teacher Benjamin’s school in the small Maasai village of Olasiti. Here, the All Saints’ travelers will teach the school community and adults how to use the One Laptop Per Child (OLPC) computers. All Saints’ will fundraise to provide 40 laptops and Teacher Benjamin is enthusiastic to give his community the opportunity to learn about the world using this wonderful technology.

The All Saints’ travelers will teach the school community and adults how to use the One Laptop Per Child (OLPC) computers. All Saints’ will fundraise to provide 40 laptops and Teacher Benjamin is enthusiastic to give his community the opportunity to learn about the world using this wonderful technology. (For more information visit the website www.olpc.org.au). Mrs Felsinger will undertake a special program with the OLPC organisation in a town, teach the challenges so they can share their knowledge with the Maasai community. The All Saints’ group will also help the community with English and other activities such as collecting water.

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Kenya World Challenge adventurers: Alette Nalder, Ashley McPhail, Kate Martin, Ben Fosbery & Olivia Goodger (Year 11), Andrew Metcalfe, Matthew Stubberfield and Kelly O’Brien (Year 10), and Mrs Suzanne Felsinger.
THE wonderful acoustics of the auditorium, which was filled to capacity, enhanced the lyricism of Beethoven and continued into the atmospheric fantasy world of Larry Sitsky. Thea performed the virtuosic Vitali’s Chaconne on violin, accompanied by Senior School Music Teacher, John Beaverstock. She continued her recital with Beethoven’s much-loved Spring Sonata, with Inna as accompanist. The two musicians excelled in their ability to communicate the interplay between violin and piano in this work. Inna also performed solo piano repertoire by Tchaikovsky and Rachmaninoff. A movement from Sitsky’s new composition, The Golden Dawn, followed. This movement was dedicated to Inna and it was given its Western Australian première on the night. The appreciative audience enjoyed a memorable evening of classical music. Many young pianists and violinists in attendance were inspired by the professionalism of these two musicians. All Saints’ College is proud to have such talent among its Music Department teaching and tutoring staff.

From Beethoven to Sitsky

ALL Saints’ College Piano Tutor, Inna Fursa, and Strings Coordinator, Theo Kotzé, received a special invitation from the Royal Schools Music Club to perform in the Callaway Auditorium at The University of Western Australia on 9 April. The wonderful acoustics of the auditorium, which was filled to capacity, enhanced the lyricism of Beethoven and continued into the atmospheric fantasy world of Larry Sitsky. Theo performed the virtuosic Vitali’s Chaconne on violin, accompanied by Senior School Music Teacher, John Beaverstock. Thea performed the virtuosic Vitali’s Chaconne on violin, accompanied by Senior School Music Teacher, John Beaverstock. Thea continued her recital with Beethoven’s much-loved Spring Sonata, with Inna as accompanist.

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Teachers contribute to Australian Curriculum

The Federal Government, with the approval of the States, is progressively developing a curriculum for the whole of Australia for each year of schooling. The Australian Curriculum, Assessment and Certification Authorities (ACACA) is keen to discover whether an A grade in Western Australia is the same as an A in Queensland. To investigate this question, ACACA invited three respected and experienced teachers in each state to compare some 60 folios of work in pairs, ranking one against the other. These folios of work were from across Australia, representing every state and territory. ACACA chose to carry out this process in English, French and Chemistry. In assessing what out of nine teachers selected in Western Australia, two of those are All Saints’ College staff members, Gael Cameron (French) and Lyndon Smith (Chemistry). This is testament to the high quality teaching staff of the College. Good and judicious work will be used by ACACA to determine the comparability between assessment methods and grading across Australia as we move to this new system.

Second daughter for Transition Teacher

TRANSITION Program Teacher Becky Renton, her husband David and daughter Mikaela, were pleased to welcome the newest addition to their family, Olivia Jennifer Renton, on the morning of 19 May 2011. Baby Olivia weighed 4.112kg at birth and surprised everyone with a headful of black hair! Mikaela is very excited to be a big sister.

A smile to melt hearts

OLIVIA Josephine Tsocas was born on 4 March 2011 at St John of God Hospital, Murdoch. She weighed 7lbs 2oz and is a younger sister for two-year-old Michael. Olivia is the happiest and most adorable baby in the world. Michael is an awesome big brother, showering Olivia in kisses and singing her to sleep. Mr Steve Tsocas and his family thank the All Saints’ community for their kind wishes and gifts.
THE couple was blessed with lovely weather (despite the forecast of 39 degrees during the week, it ended up being a perfect 34). They were married at the magnificent St Mary’s Cathedral in Perth, which is a significant church in Deb’s family. Deb’s Pre-Primary students came dressed in their school uniforms and formed a guard of honour for her to walk through before she entered the church. Deb was so touched by this thoughtful and memorable gesture because she adored her class and was delighted to have them share in her special day. The reception was celebrated at Cottesloe Golf Course, where guests ate and danced the night away. It was a truly magical day; one to remember and a wonderful way to begin their life together.

THE artwork was hung in the Fremantle Arts Centre to be later viewed by Jaelle. When the couple came across the artwork, Jaelle was both amazed and overjoyed. She said it was the “best proposal ever and very fitting for an Art Teacher!” Jaelle and Trent’s wedding ceremony was celebrated at Wesley Church, Fremantle on 7 January 2011, followed by a reception at Salt on the Beach. It was a romantic day shared with family and friends.

YEAR 8 Teacher Kylie McGhie, and Michael Mavromatis, wed on 4 December 2010 at the Greek Orthodox Church of Saints Constantine and Helen. A reception followed at the University Club of Western Australia. All traditional rituals in the Greek Church were followed including wearing wedding crowns and walking around the altar three times. A touching highlight of the day for Kylie was the attendance of a group of All Saints’ students at the ceremony. Photographs were taken in Fremantle where the Variety Club was holding a ‘Santa’ Fun Run. This saw the newly-weds congratulated by about 500 men and women dressed as Santa! The bridal party was photographed on the jetty. When a gust of wind lifted Kylie’s veil out of her hair and into the river, a passing boat made a swift detour to pluck her veil out of the water and return it to the amused bridal party! Kylie’s niece and nephew were extremely excited and looked gorgeous as the page boy and flower girl. Everything went perfectly on the day, despite Kylie being sick for three days prior to the wedding. The couple had a relaxing time honeymooning in Bali.

DEBORAH Gaglio married her childhood sweetheart of 10 years, Andrew Martin, on Saturday, 20 November 2010.

TRENT Pedroli proposed to Senior School Art Teacher, Jaelle Wiedemann, in November 2009 by commissioning an artist to pop the question within an illustration.

AS Editor of the College Dove and Columbia magazines, Sian is responsible for photographing students and staff at a variety of College events. But this time all the cameras were focused on Sian and her handsome husband. She looked every inch the princess as she walked down the aisle to Pachelbel’s Canon in D, played on the magnificent pipe organ by All Saints’ College Music Teacher, John Beaverstock.

The traditional ceremony was followed by a happy and heartfelt reception at The Boatshed Restaurant in South Perth, overlooking the Swan River and Perth City skyline. While enjoying pre-drinks and canapés, guests watched as the bridal party was photographed on the jetty. Photographs courtesy of Michelle Dean Photography.

Photographs courtesy of Michelle Dean Photography.

Photographs courtesy of Jaelle Wiedemann Photography.
As I reflect on the past six months some key highlights come to mind. Mrs Penelope Crane – Head of Junior School

As always seems to be the case, Semester 1 flew by with remarkable speed. Ms Minihan as Personal Assistant to the Head of Junior School. She has very quickly become a valued part of Junior School Administration. She has a great sense of humour, ensured students were engaged fully and open to new ideas. Ernie Dingo visiting the College gave staff a wonderful opportunity to convey about the expectation of this important and precious resource of water. This positive experience was important in the development of informed opinions and sensitive responses to indigenous culture. In Semester 1, we welcomed Nicola Tognolini as Deputy Lord Mayor. He has lots of fun and money was raised for a worthy cause. The Junior School collected $700 and donated it to the Lord Mayor’s Distress Relief Fund. This was graciously accepted by the Lord Mayor, John Tognolini, at a Junior School Assembly. Councillor Tognolini assured staff and students the money would go to needy families who were affected by the bushfires and floods earlier in the year. He thanked All Saints’ College students not only for the money presented to him, but for their generous spirit and concern for others.

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Senior School

From the Head of Junior School

Mrs Penelope Crane – Head of Junior School

AS always seems to be the case, Semester 1 flew by with remarkable speed. As I reflect on the past six months some key highlights come to mind.

1. O&M is the preliminary planning of the Kindergarten which will begin in 2013. A Parent Information Session was well attended by parents and toddlers, enabling Sara Mano and me to pass on information essential to the success of the implementation of the new innovative program.

2. Environmental education has become part of the curriculum. Junior School classes are building environmental learning into the curriculum with teachers taking excursions to Bull Creek Wetlands, to plant trees and identify birds with teachers taking excursions to Bull Creek Wetlands, to plant trees and identify birds. Environmental education has become part of the curriculum. Junior School classes are building environmental learning into the curriculum with teachers taking excursions to Bull Creek Wetlands, to plant trees and identify birds. This education for our students is an important part of the process as we become a Waterwise school. Junior School classes are building environmental learning into the curriculum with teachers taking excursions to Bull Creek Wetlands, to plant trees and identify birds.

3. Experienced early childhood educators undertake the Australian Curriculum that is being implemented in the Junior School. Junior School staff spent time updating our indigenous history and responsibility. He worked with all Junior School students and staff on a range of activities. Ernie’s positive attitude, immense knowledge and understanding of indigenous culture, combined with a great sense of humour, ensured students were engaged fully and open to new ideas. Ernie Dingo visiting the College gave staff an opportunity to convey the expectation of this important and precious resource of water. This positive experience was important in the development of informed opinions and sensitive responses to indigenous culture. In Semester 1, we welcomed Nicola Tognolini as Deputy Lord Mayor. He has lots of fun and money was raised for a worthy cause. The Junior School collected $700 and donated it to the Lord Mayor’s Distress Relief Fund. This was graciously accepted by the Lord Mayor, John Tognolini, at a Junior School Assembly. Councillor Tognolini assured staff and students the money would go to needy families who were affected by the bushfires and floods earlier in the year. He thanked All Saints’ College students not only for the money presented to him, but for their generous spirit and concern for others.

4. Term 1 was an active time for fundraising in the Junior School. With so many devastating disasters, both here in Australia and around the world, Junior School students wanted to help. At the end of term, House Captains decided to share their enthusiasm, strength and agility by competing against Junior School staff in a showcase netball competition. Needless to say, participants and spectators had lots of fun and money was raised for a worthy cause. The Junior School collected $700 and donated it to the Lord Mayor’s Distress Relief Fund. This was graciously accepted by the Lord Mayor, John Tognolini, at a Junior School Assembly. Councillor Tognolini assured staff and students the money would go to needy families who were affected by the bushfires and floods earlier in the year. He thanked All Saints’ College students not only for the money presented to him, but for their generous spirit and concern for others.

5. Senior School House Captains & Heads of House

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Senior School

Generous spirit impresses Deputy Lord Mayor

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Junior School

Junior School turns Japanese for a cause

THE Junior School turned Japanese on Thursday, 23 June for a good cause.

STUDENTS in Years 2 to 6 came to school sporting creative, interesting, and in many cases, outrageous hairstyles – all with a distinctly Japanese twist. Joined by the Junior School staff members who showed off their fluorescent Japanese coiffures, the Junior School managed to raise almost $500 for the Japan Tsunami and Earthquake Appeal.

Boys in Years 3 and 4 used an online translation program to design and produce personalised head bands bearing their names in Japanese script. The boys were proud of their creative bandanas which also featured Japanese symbols. Girls got into the spirit of the occasion with the use of glitter, flowers, fans and chopsticks to adorn their hair, and looked very chic indeed.

Laughter could be heard all around the Junior School as class groups enjoyed watching some humorous Japanese animated cartoons. Thank you to Tate Sensei and Mrs Hardinge for organising this treat. At lunch time, students met in House groups to eat their lunches and appreciate the creative hairdressing of other students. A big thank you to everyone involved for making this fundraising event an enjoyable and successful experience.

Church community enjoys sweet sounds

THE Bull Creek Westminster Presbyterian Church community was entertained by the sweet sounds of Junior School musicians during an excursion on Wednesday, 15 June. The Junior Voices Choir, Suzuki Violins and Kids Strings prepared a 45-minute program for the Church community.

At the end of the concert, the students were treated to a morning tea with the audience members. The occasion was a fantastic community service opportunity for the students. They enjoyed performing to the wider community and hope to continue this in the near future.

Young hands get creative with wood

PRE-PRIORARY & Pre-primary 1 had a great time investigating and creating with wood when Greg Miller from Marginata Fine Furniture came to visit in Term 2. Greg came equipped with child-sized wood working benches, hammer, saws and an assortment of wood offcuts. The young students learnt the correct way to use a hammer, nails and a hand saw, and were amazed at their own creative abilities. There were airplanes, helicopters, balloons, cars and towers. Everyone, including teachers and parent helpers, enjoyed the experience and were especially thrilled at the joy that working with wood is an absolute joy!

“Wood is a wonderful material, a beautiful gift from the trees!”
Being a Waterwise school was the focus of the week. Mrs Miller organised incursions by Waterwise presenters to help us understand how we can save water and the environment. In the Early Childhood Centre, Kindergarten children had a visit from The Worm Shed man to learn about worm farms before getting their hands dirty and making their own. They visited Bull Creek Wetlands with Senior School Head of Science, Mr Kent Williams, to plant saplings that had been cultivated by Senior School students. PrePrimary also visited Bull Creek Wetlands and explored the properties of mud from a mud patch on the College grounds, adjoining the Indoor Sports Centre. Their delight in the experience was clearly evident in photographs of the event. Year 2 learned about the properties of water, discovering what happened as it changed from cold to hot. They observed how long it took to change from ice to water in different locations. Year 2 focused on the importance of water to living things, in particular through the book, Where The Forest Meets The Sea by Jeannie Baker. They created a collage from the story out of recycled materials.

Environment Week Newsletter

Environment Week has Waterwise focus

Environmental Sustainability is the curriculum focus in the Junior School this year and Week 5 of Term 2, was Environment Week for Kindergarten to Year 6 students.
Transition Program, Years 7/8

Fun and friendship at Youth Groups

THE nights where classmates came together and had fun socialising and participating in a variety of activities returned, when Youth Group was reintroduced for 2011.

Organised by Father Braden and Service Captain Courtney Arrowsmith, these exciting evenings were held once a term in Semester 1, on separate nights for the Years 7 and 8 students.

With help from the Student Council, Years 7 and 8 were treated to a multitude of activities including sports and quizzes, dodge ball, capture the flag, obstacle courses, night games in the dark school grounds, and Harry, which was spectacular when played with a large group of students!

Taking full advantage of the Indoor Sports Centre’s advanced audio visual systems, there were even two real-life game shows, Minute to Win It and The Million Dollar Drop, which were played with lollipops! The evenings ended with a delicious supper provided by all attending students, who brought a plate of finger food to share.

Youth Group is a brilliant way to spend an adventurous and entertaining evening with peers. It is great to see that since its revival this year, more and more Years 7 and 8 students are coming along and enjoying a night out with their friends.

Brandon Lee
Year 12

Individuals and small groups chose a topic of interest to them which covered a wide range of themes including tourism, mining and history.

The Year 5 teachers were impressed with how the students carried out their first large project, displaying good time management and developing inquiry skills. There was a great turnout for the day and staff and students appreciated the hugely positive feedback from visitors.

“It was like we were really travelling around WA.” Mitchell Tate (5S)

“I had lots of fun seeing everyone’s posters and admiring the hard work they had put in.” Juvenna Tassone (5C)

“It was great, but I think I scared a few people with my Fremantle Prisoner costume!” Max Barrow (5S)

“It was nice to become an expert on the topics we chose to learn more about.” Caitlin Blackman (5C)

Junior School

Wonders of the West

After studying our wondrous and unique state of Western Australia, Year 5 students organised an exhibition to showcase their learning to the Junior School community.

In small groups and individually, students chose a topic to research and present to the Junior School, covering a wide range of themes including tourism, mining and history.

The Year 5 teachers were impressed by how the students carried out their first large project, displaying good time management and developing inquiry skills. There was a great turnout for the day and staff and students appreciated the hugely positive feedback from visitors.

“I had lots of fun seeing everyone’s posters and admiring the hard work they had put in.” Mitchell Tate (5S)

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“It was nice to become an expert on the topics we chose to learn more about.” Caitlin Blackman (5C)
PERHAPS best known for his multitude of extravagant plays and poems including Romeo and Juliet, Macbeth and Hamlet, Shakespeare is a prominent pinnacle in the history of English. For our studies, we focused on A Midsummer Night’s Dream, a play believed to have been written about 1593. Set in Ancient Greece, the story is about the events surrounding the marriage of the Duke of Athens and Queen of the Amazons. However, most of the play details fairies manipulating both a love rectangle of young Athenian lovers, and a corps of amateur actors. From close examination of chapter after chapter, we learnt about verse and prose. This included poetic techniques such as hyperbole, simile, metaphor, personification, onomatopoeia, symbols, rhyme and rhythm. When we first read the extracts we felt quite overwhelmed and anxious because we had no idea about the meaning behind the text. Now however, we are all masters of the Shakespearean language: “thou fobbing onion eyed foot-lickers!”

Our final assessment was to perform a scene from the play we had studied in depth. Students were divided into groups of four or five and were given a specific role to play. Through mixed emotions: joy, eagerness, unrest, and an assortment of hard work, all groups successfully accomplished their given play, glossed up, rehearsed and put their individual spin on the characters. From close examination of chapter after chapter, we learnt about verse and prose. This included poetic techniques such as hyperbole, simile, metaphor, personification, onomatopoeia, symbols, rhyme and rhythm. When we first read the extracts we felt quite overwhelmed and anxious because we had no idea about the meaning behind the text. Now however, we are all masters of the Shakespearean language: “thou fobbing onion eyed foot-lickers!”

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Lifelong connections through French exchange

On 18 February, 14 excited All Saints’ French students gathered with their families at Perth International Airport to greet their exchange students from Lycée Honoré d’Estienne d’Orves in Nice.

The French visitors spent the first weekend of their three-week stay, settling into life with their new host families and experiencing the diverse and unique Aussie culture. This included tasting Vegemite for the first time, which most of the students described as ‘interesting’. On Monday, they headed off for their first day at All Saints’ where they attended classes and participated in activities with their host families.

Madame Cameron and the French teacher Madame Liotard, organised various excursions for the students as a change of scenery from the classroom. The first excursion was to Scitech, followed by a visit to Perth Zoo, the Western Australian Museum, Mandurah, and a highlight for the group was a day trip to Rottnest. On weekends and after school, host families organised trips and experiences of their own. During the long weekend, three students and their families went to Lancelin to participate in Desert Storm Adventures. This gigantic four-wheel drive tour bus is designed to travel over the pristine sand dunes of Lancelin and proved to be a memorable experience. Some students went camping or enjoyed feeding native Australian wildlife, while others went shopping or saw the Sculpture by the Sea Exhibition at Cottesloe Beach. Each student had a different, yet extraordinary experience.

On the final night of their stay, all of the families and students attended a farewell barbecue on The Common at All Saints’ College. Speeches, farewells and many good stories were shared by teachers, students and families. The following night the group was back at Perth Airport. This was quite possibly the saddest night ever! Many tears were shed as everyone reluctantly said their final goodbyes. Some of the students ran back down the stairs to scream “AUSSIE, AUSSIE, AUSSIE” across the international terminal, to then hear an ‘OI, OI, OI’ in return. This emotional night bade the end of our French student exchange experience, but only the start of lifelong connections made between strangers during three wonderful weeks.

On behalf of all the French host students and families, a huge thank you to Madame Cameron for organising everything and everyone. She did an absolutely marvellous job having only started teaching at All Saints’ College this year – c’est fantastique!

Casey Hogue &
Charlotte Willing – Year 12

Tips and techniques in portraiture workshops

IN Semester 1, Year 10 Art students set to work on a portrait which they will submit for selection in the Black Swan Youth Portraiture Awards in September.

THIS exhibition is Australia’s newest portraiture competition and encourages young artists to develop their talents in the field of portraiture. The Year 10s are each working on a well-respected Australian of their choice. In Weeks 6 and 7 of Term 2, the students had an opportunity to attend two after-school Art workshops led by well-known portrait and landscape artist, Liz Gray. “Although I paint a wide range of subject matter, I am drawn to that which makes the human being vibrant and whole, and so find myself constantly attempting to capture the figure in various states,” Liz said. “This often results in images of figures engaged in personal, often incidental activity but which through the depiction, attempt the poetic.” During these workshops the students listened to Liz talk about her art and how she approaches portrait painting. They learnt about mixing skin tones, capturing likeness and personality in a portrait, and important tips and techniques for painting those difficult parts of a portrait – eyes and mouths!

The students’ painting skills improved greatly during these two workshops and we thank Liz for sharing her talent and experience with the group.

Ms Louise Elscot – Senior School Art Teacher
The announcement came following the teams’ success in the annual Titration Stakes Competition on 21 June at Curtin University in Bentley.

The All Saints’ competitors proved tough to beat against 265 other students who formed 87 senior high school teams. The Year 12 All Saints’ team consisting of Mark Shelton, Xin Tan and Dean Choong, was presented with trophies after achieving a magnificent third place result.

Year 10 students Megan Chidlow, Lauren Forster and Helena Tilley were the youngest team members on the night, with all other competitors being in Year 12. This made their exceptional second place result all the more impressive when they were called up to collect their awards.

The competition involved experimentally calculating the concentration of three acetic acid solutions given a known hydrochloric acid solution and an unknown sodium hydroxide solution. This is a precise chemical technique that allows the concentration of one solution to be determined from a known solution.

Their scientific skills were assessed by the professional body for chemists, the Royal Australian Chemical Institute. It was a valuable experience for the young competitors to work in a research laboratory under pressured conditions, with less than 2½ hours to complete the task.

The All Saints’ students stayed back after school and in the evenings to learn and practice the fine art of acid/base titration. Their outstanding results reflected all the long hours and hard work they had spent preparing for the major Chemistry competition.

All Saints’ College Senior School Chemistry Teacher Lyndon Smith said it was an exceptional performance from some exceptional students.

TWO teams of All Saints’ College Chemistry students have secured a place in the Royal Australian Chemical Institute (RACI) Titration Stakes National Final, to be held at Murdoch University in August.

KATE Goodridge Griffiths and Keahn Sardinha will be one of five teams representing Western Australia in the National Final in Hobart this December. They will compete against 15 of the top teams from around Australia for the prestigious Evatt Trophy.

The Hammarskjöld Trophy Competition is a mock United Nations Security Council Competition and participants represent one of 15 Member Nations.

"The College is exceptionally proud of Kate and Keahn’s success in this highly demanding competition," All Saints’ College Dean of Studies Toni Dale said.

"I found the Hammarskjöld Trophy Competition both engaging and challenging. As a team we faced many of Western Australia’s like-minded youth and our skills of compromise, public speaking and persuasion stood us in good stead to win a place in the national Final Trophy Competition in Hobart. We are both very excited to be attending the national competition later this year."

— Kate Goodridge Griffiths, Year 12

"The experience was absolutely worthwhile. Unlike conventional debating, Hammarskjöld takes place during the course of a day and requires teamwork and negotiation skills, rather than speaking and rebuttal alone. Because of this, there is a variety of ways to succeed and students who are unsure of their debating skills will find it a very enjoyable experience. The tournament organizers are excellent. United Nations Youth Association (UNYA) runs a top youth for youth competition tailored for students. As such, I commend the competition and encourage all students to enter next year, regardless of their debating experience."

— Keahn Sardinha, Year 12

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— Keahn Sardinha, Year 12

Photograph courtesy of Community Newspaper Group.
A GROUP of passionate Years 11 and 12 All Saints’ College Dance students and staff, pointed and flexed with some of the industry’s best-known performers when they embarked on an intensive week-long tour of Sydney from 16 April.

THE tour itinerary was linked in with the Stages 2 and 3 Dance courses offered at the College which explore the themes of Popular Culture, Australian Dance, Youth Voice and Extending the Boundaries.

The students were involved in various workshops throughout the week, led by some of Australia’s most experienced professional dancers and choreographers. They participated in a conditioning class; Arabische workshop; a lyrical class at Sydney Dance Company studios and a workshop on stage at the WAAPA Physical Theatre Company.

“The Sydney Dance Tour gave students a taste of what it is like to work as a full-time professional dancer,” All Saints’ College Dance Teacher Hannah Codling said. “It was a wonderful opportunity for the students to engage in creative exchange with other dancers and choreographers in a supportive, non-competitive environment that encouraged participation and learning. It also provided networking opportunities within the Australian and international youth dance community.”

The tour was financed through a Sydney Dance Company Australia-wide tour grant.

University experience opens artistic minds

MICHELANGELO once said: “A man paints with his brains and not with his hands,” and in many ways, this is what the Years 11 and 12 Art students learnt during an intensive three-day excursion at Curtin University in Bentley.

Our first practical session was with one of Curtin’s most respected painting lecturers, Michael Iwanoff. Michael coaxed us out of our comfort zones. We started by painting an entire still life from the items in front of us with accuracy, however we soon discovered this was not the only way to approach a painting. Michael encouraged us to explore the language of mark making and to be expressive in our painting.

We also had the pleasure of listening to Curtin University graduates, Clare McFarlane and Joanne Richardson, who talked about their artwork. We were all truly amazed by the beauty and intricacy of Clare’s pieces. Joanne’s work had a dark, comical side and she showed us a video of one project, a spin-off of He-Man and the Masters of the Universe to become Jo-Ann and the Masters of the University.

The sculpture workshop was a highlight for many. Sculpture lecturers Shannon Lyons and Ben Kovacsky, taught us the process of mould making and casting, including alginate which has become many students’ favourite medium. This session resulted in the creation of a range of moulds of students’ hands, feet, lips and heads.

The final Saturday session was one of the most memorable due to the passionate character of the lecturer, Associate Professor John Teschendorff, a former college parent. John led us throughout the day, teaching us drawing strategies and the skills to see well and draw with accuracy, power and expression.

The still life classes in painting and drawing taught us not to be so dependent on what we saw in front of us. Instead, we recorded the “thing-ness” of objects.

We were all inspired by the words and teachings of lecturers, past graduates and practising artists, who gave us real insight into tertiary life and the contemporary Western Australian world of art.
The Helping Hands Project was launched at the College in 2005 and aims to develop socially responsible young people who find personal satisfaction from helping others. More than 130 students were split into small groups to complete 20 hours of compulsory community service work such as environmental rehabilitation at Bull Creek Wetlands and Penguin Island.

One group stencilled drains throughout the local area with the message ‘Clean Drains River Gains’ as part of a stormwater pollution awareness campaign for the South East Regional Centre for Urban Landcare (SERCUL). A group of creative All Saints’ students supported the Uthando Project by making fabric dolls to send to African children living in poverty for comfort and expressive play.

Two rewarding community activities were added to the program for the first time this year. These involved painting a colourful rainbow mural along a pedestrian underpass in Thornlie’s Crestwood Estate and sewing fabric craft for the elderly residents of St Ives Murdoch. Students took pride in delivering their handmade items to residents at the end of their Helping Hands week including cushions, aprons, vanity bags, tactile boards and sensory objects. The elderly reminisced and chatted with their young All Saints’ friends during the visit.

“The Helping Hands Project provides a great opportunity for students to see what happens in the ‘real’ world, to work and interact with different groups of people and to contribute something back to the local community,” All Saints’ College Helping Hands Coordinator Jo Boserio said.

Students open their hearts to lend a hand

YEAR 10 All Saints’ College students opened their hearts, rolled up their sleeves and reached out to various community service and charity groups as part of the school’s Helping Hands Project from 18-21 April.

“Young people, 16 students, 3 mini fruit cakes, 1000 iced gingerbread biscuits and 1200 shortbread biscuits. This was our week in Helping Hands - cooking for Foodbank to give something back to the community. Helping Hands was a fantastic way to end the term, and we were all able to give something back to the community in a fun way. Thank you to the All Saints’ staff involved and the people at Foodbank. We all appreciated your help, and I made the week so much better. I hope our food made people’s Easter holiday a happy and fun time, and I strongly recommend cooking for Foodbank to any future students.”

– Megan Chidlow on behalf of the Foodbank team

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“I always always always paint a colourful rainbow onto the Crestwood Estate underpasses in Thornlie so the children walking through on their way to the playground would be able to enjoy the bright, bold visual impact of pure colour. The underpass was 10 metres long, 2 metres high and 2 metres wide. It was a little daunting to begin with, but once we made a start we were all so happy with the colour. It brought colour and cheer to the underpass. It helped us get through these three days of hard, physical work! We all agreed that we were able to give back to the community in such a creative and fantastic way.”

– Painting team: Amelia Nicholson, Amelia Cairns, Auston Varan, Helena Tilley, Kate Shelton, Dewi Kardia, Emelia Quinones, Lily McAuliffe, Tiahna Oxenham, Keely Kenton, Kaitlin Cleghorn, Ms Louise Elscott & Mrs Rebecca Chapman

“I always always always paint a colourful rainbow onto the Crestwood Estate underpasses in Thornlie so the children walking through on their way to the playground would be able to enjoy the bright, bold visual impact of pure colour. The underpass was 10 metres long, 2 metres high and 2 metres wide. It was a little daunting to begin with, but once we made a start we were all so happy with the colour. It brought colour and cheer to the underpass. It helped us get through these three days of hard, physical work! We all agreed that we were able to give back to the community in such a creative and fantastic way.”

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Photography excursion captures the imagination

YEARS 11 and 12 Photography and Design students viewed works by international photographers, Jezz Burke and Genevieve Thauvette, during a visit to Perth Centre for Photography on 2 March.

MARKS and coffee cups became powerful and meaningful symbols for the 2011 cohort of Year 12 students during their Retreat experience in April.

Barriers began to crumble as each student took off their mask, let down their defences and revealed the ‘true’ person within (or the ‘real substance’ within the coffee cup).

‘We then split into two randomly selected groups, each group spending three days at a camp site in Serpentine or Byford. Students participated in various activities designed to open their minds, provide opportunities for self-reflection, and connect with their peers in a supportive environment. A bookサロン, music, guest speakers, letters from parents, How Bizarre Dinner, meditation, warm fires and personal timelines were all part of the Retreat experience of self-discovery and validation.

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Natalie Chiari (Year 12) and Fred Schaffer (teacher)

“The theme, of course, is preposterous, yet that is what gives Urinetown its quirky charm. Urinetown parodies the traditional ‘uprising’ musicals such as Les Miserables and The Cradle Will Rock. The rebellious poor fight against the oppression of the economically sustainable yet corrupt ruling class.

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‘It is all in tune and made of absolutely everybody.”

Natalie Chiari (Year 12)

Urinetown the Musical

The premise, of course, is preposterous, yet that is what gives Urinetown its quirky charm. Urinetown parodies the traditional ‘uprising’ musicals such as Les Miserables and The Cradle Will Rock. The rebellious poor fight against the oppression of the economically sustainable yet corrupt ruling class.

Students relished the musical and the quirkiness of the music. The musical score really captured the spirit and values of the College. ‘The dedication and huge number of rehearsals hours were evident in the polished, professional performances that audiences enjoyed.”

Steve Roberts, Head of Performing Arts

All Saints’ Head of Performing Arts Stephen Roberts said Urinetown presented a significant challenge for the students due to its presentation style and the skills required for the musical genre. ‘The musical score really captured the spirit and values of the College. ‘The dedication and huge number of rehearsals hours were evident in the polished, professional performances that audiences enjoyed.”

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THF first Retreats for Year 12s were held in 1987. In the early years of the College, there was some reluctance from both students and staff about what the Retreat experience might mean. However, it gradually became accepted as an appropriate final camp experience for Year 12 students. At this time they were introduced to All Saints’ Anglican Church schools as an alternative to Retreats for their final year students but the program was expanded in Catholic schools. Each Year 12 cohort has generally been divided into four smaller groups for the Retreat. The usual practice is that Retreats are held for two or three days at a location away from the College.
The first Retreats were organised by Rev. Dean Griffiths and held in 1987 and 1988 at Wollaston College in Mount Claremont, in 1989 at Point Peron, and then at several camp venues in Jarrahdale, Baldivis and Noalimba (the former migrant facility in Bateman). In 2005, Retreat was held on the College campus. In recent years, Retreat has been held at camp facilities in Serpentine and Jarrahdale. Retreats initially included discussion or vacation choices for the first part, student and in the careers advice role developed within the College, for it to become possible for the Retreat to focus on personal and group development. Some impressions of the annual All Saints’ College Retreats have been included in the Columba yearbook:

- The Retreat experience is greatly valued by both student and staff participants. Some experiences of the annual All Saints’ College Retreats have been included in the Columba yearbook:

- “The Retreats are designed to give students a variety of skills in the TEE year, and beyond. Around the theme of Living with Community, students will be involved in developing interpersonal skills, exploring personal and spiritual challenges, discovering more than the gods and religious choices, and developing self awareness, inter-personal and group life.”

- “Whether it is the opportunity for some quiet reflection about self, family, friends, or getting into that spiritual realm, or just getting to know other people in a very real way – everyone develops and enriches. A mixture of physical, social, emotional and spiritual challenges are the secret formula, and happily many students are enthralled by it.”

- “Aimed at helping the seniors to cohere for their last year in the College and build a foundation for future years, the Retreats require a positive attitude and a happy disposition from all participants. Students who want to ignore their fellow students and just find that ‘warm fuzzies’ (not ‘cold prickles!’) and plenty of time for socializing.”

- “Retreat is definitely something you can only describe once you have experienced it and even then it’s hard to articulate quite what it is meant to find when you perform it…’the world is our stage…”

- “Retreat is a time for fun, introspection, personal and group challenges, discovering who you are, and supporting others as they do the same. There are also team-building games, a ‘How Bizarre’ night, ‘warm fuzzies’ (not ‘cold prickles!’) and plenty of time for socialising.”

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1. Students in reflection during the 1991 Year 12 Retreat.
3. 1998 Retreat group photograph.
5. Participants have their legs tied together in the 2001 Retreat group activity.
6. A 2001 Retreat group activity held at the College.
7. 2001 Camp Retreat staff dressed up for the ‘How Bizarre’ dinner. Kent Williams, Father Brad, Gear Cervanti, Susan Willis, Grace Itzstein and Suzanne Felsinger.
Parents & Friends

From the Parents and Friends’ Society

THE Parents and Friends’ Society began the year with their annual general meeting and the election of new committee members who were keen to contribute their ideas.

The Pasar Malam in February was an amazing success. A record number of people flocked to the fairway to kick-start the 2011 school year with a bit of fun at All Saints’. The Pasar Malam, which is wholly funded and organised by the P&F, is an event for every member of the College community to enjoy. The stalls at this year’s Pasar Malam were again popular, with many students setting up to fundraise for their particular charity or event. Food stalls and a licensed area provided a social and relaxed atmosphere on a Friday evening. There was a variety of activities, pony rides, games and challenges for every age group. A percussion band again added an extra dimension of colour and atmosphere to the evening.

The Music Quiz Night in May was well attended, with all funds raised helping to support Music in the College. The Kids’ Club at the Quiz Night had 60 attendees and everyone seemed to enjoy the pizza and activities with Dave the Funnyman.

After the success of last year’s 30th Anniversary Gala Dinner, a cocktail-style event is now in the planning stages. Students who are involved in the College’s Functions Committee have offered to help with the organisation of the event. All money raised from the cocktail function will go towards the College’s Kenya Service Project to help provide resources for Teacher Benjamin’s school.

Student sponsorship applications were strong in the first half of the year and all information regarding sponsorship is available from the P&F link on the College website. The babysitting file was modified and updated, making it more accessible and popular with parents. Several events were organised by the Parent Social Coordinators of each year group in the first half of the year, and contact lists were distributed for social purposes only. The P&F funded some football goal posts and pads in the Junior School playground. These are proving popular with the Junior School students and we are very gratified with the response.

We wish all students success in their school endeavours, and all College community members a wonderful second semester.

Mrs Stephanie Macdonald – P&F Society President

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SCHOOL reunions are a definite reminder of this! The 2006 Alumni celebrated a successful 25 Year Reunion in May. Thanks to the organisation of Sharon Wood! Although only five years have passed for those former students, it is always great to find out what people have been doing since leaving the College. It is going to be a busy second half of the year with the 15, 20, 25 and 30 Year Reunions planned. No more! As always, there are reunions to fit in to every nook and cranny, just to unsure we have missed none. The Old Saints does not solely focus on former students, we actively encourage the former students to come back to visit their alma mater. Our College is a great event for former students to reconnect and reminisce about their time here. Our College is an event for former students to reconnect and reminisce about their time here. The Old Saints sponsored College mugs which were given to both presenters and staff. It was quite surreal attending the launch for the 10th Anniversary of the College. I'm sure many of us can remember the days of feeling a little lost at school, so every bit of guidance helps. Former students mentoring current students of the College is a great service to provide and can be very rewarding. For more information about mentoring at the College, please contact the Careers Counsellor, Grace Itzstein, via email at: Grace.Itzstein@allsaints.wa.edu.au.

WHY IS IT THAT WHEN YOU'RE AT SCHOOL THE YEARS SEEM TO GO BY SO SLOWLY, BUT THEY FLY BY AS SOON AS YOU GRADUATE?

To help keep former students connected and to provide support and advice to current students, we have many events throughout the year, including the College Open Day and the College Open Evening. These events provide an opportunity for former students to reconnect and reminisce about their time here. Our College is a great event for former students to reconnect and reminisce about their time here.
5 Year Reunion: Class of 2006

ON Friday, 27 May 2011, former All Saints’ students from the Class of 2006 attended their 5 Year Reunion at The Brisbane Hotel in Northbridge.

We did not expect such a great turn out given that only 25 RSVPs leading up to the event, which made us speculate if it would still go ahead. But in true ‘06 leavers’ style, once we were all there, it was amazing. It was so good to see old friends catch up and become reacquainted with each other again. We had so much to catch up on everyone’s travels, studies and successes. It was so great to see old friends and catch up.

We danced the night away into the early morning, with a big night possible, and to Dr Geoffrey Shaw for organising and making such a great event, which made us speculate if it would still go ahead. But in true ‘06 leavers’ style, once we were all there, it was amazing. It was so good to see old friends catch up and become reacquainted with each other again. We had so much to catch up on everyone’s travels, studies and successes. It was so great to see old friends and catch up.

I am sure there will continue to be stories about that prospect. With my head down I went on my way to the finish line of the run for the Ironman Western Australia. It was a big year for me with six Ironmans. After coming second at Ironman Arizona in the USA. The past few years have been endless summers with some fantastic racing. I resigned from my job as a PE teacher and was able to dedicate my whole time to triathlon. At first, triathlon was just a great way to keep fit and it complemented my job as a PE teacher. Although much earlier than normal. With a Race morning included the usual rituals, I now split my year between Perth and Boise, Busselton to deal with the hype that is Ironman! The nature of the bike course allowed me to see everything I had worked for. I was in the lead by a few hundred metres, I was leading the race. All at first, triathlon was just a great way to keep fit and it complemented my job as a PE teacher. Although much earlier than normal. With a Race morning included the usual rituals, I now split my year between Perth and Boise, Busselton to deal with the hype that is Ironman! The nature of the bike course allowed me to see everything I had worked for. I was in the lead by a few hundred metres, I was leading the race. All at first, triathlon was just a great way to keep fit and it complemented my job as a PE teacher. Although much earlier than normal. With a Race morning included the usual rituals, I now split my year between Perth and Boise, Busselton to deal with the hype that is Ironman! The nature of the bike course allowed me to see everything I had worked for. I was in the lead by a few hundred metres, I was leading the race. All at first, triathlon was just a great way to keep fit and it complemented my job as a PE teacher. Although much earlier than normal. With a Race morning included the usual rituals, I now split my year between Perth and Boise, Busselton to deal with the hype that is Ironman! The nature of the bike course allowed me to see everything I had worked for. I was in the lead by a few hundred metres, I was leading the race. All at first, triathlon was just a great way to keep fit and it complemented my job as a PE teacher. Although much earlier than normal. With a Race morning included the usual rituals, I now split my year between Perth and Boise, Busselton to deal with the hype that is Ironman! The nature of the bike course allowed me to see everything I had worked for. I was in the lead by a few hundred metres, I was leading the race.
Old Saints

From All Saints’ to university

Rebecca Long (2010)

PERSONALLY, going straight to university from school was a good decision. Even the casual work that I did for three months between school and the start of university bored me to death! It convinced me that I did not want to do this for the rest of my life and I was desperate, not to mention excited, for the start of my new student life.

University is an exciting prospect in so many ways. On ‘O’ Day (Orientation Day), new students are bombarded with clubs to join, activities to sign up for, friends to meet from all walks of life, parties to attend and opportunities for volunteer work. It is hard to remember there is some sort of academic learning that you still need to do! It is difficult not to fall into the trap of doing either everything or nothing, but I think the trick is to get involved with a few specific things and make them your niche.

One great thing about uni life is a reformed attitude to study – instead of the Year 12-esque trying to beat each other and competing with other schools, an attitude develops where the whole cohort instead tries to beat the lecturer’s examinations! This is particularly the case in Medicine, where we have the same units and are a small class group. Practice questions, past papers and notes are shared between the group because we would hate to see anyone fail.

To the current Years 11 and 12 students, aim to look back on your time at All Saints’ and know that you made the most of it. Do not spend two years giving up on life for only study, and do not just live and give up on study. There is time for both! Plan your days and weekends to achieve balance, and set goals to get you through school with a smile! Best wishes to you all.

Rebecca Long (2010)

IT CONTINUES to astound me how much the process of leaving school changes lives – even in the space of six months I cannot believe how much mine has changed!

CAMERON Kerr (2001) was married to Kathryn McCarty in Glen Arbor, North West Michigan, USA on 25 September 2010.

Cameron and Katrina returned to Perth to spend Christmas and New Year with family in WA. On 2 January 2011 a re-affirmation service was held in the All Saints’ College Chapel and presided over by College Chaplain, Father Braden Short. Former College Captain, Warren Lynch (2001) and Cameron’s sister Erin, were the witnesses to the re-affirmation. Brody Loneragan again played the couple to and from the altar to the hymn of Pachelbel’s Canon in D.

This was a lovely opportunity for all the local family and friends to attend the ceremony, which was followed by a celebration at the Royal Aero Club in Jandakot. The couple returned to Glen Arbor on 7 January 2011.

CALEB Luke Brennan came into the world to the joy of his parents, Renae and Luke, on 11 April 2011 weighing 8lb 1oz. Caleb’s proud big sister Amelia, 2½ years, is enjoying doting on her baby brother and showering him with hugs and kisses.

Simone and Andrew’s beautiful baby daughter, Isla Eden Main, arrived on 2 May 2011, weighing almost 7lbs, the first grandchild for Andrew’s parents who travelled from Adelaide to welcome her. Cousins Caleb and Isla are becoming good friends as they grow up together and spend precious time with their extended family. All Saints’ College Community Relations staff member, Karen Spencer, and her husband Tim, are the proud grandparents of these two little bundles of joy.